

smelt ore

freely, ad lib

Mike McCormick

The musical score is written for a jazz ensemble and is divided into five measures, numbered 1 through 5. The instruments and their parts are as follows:

- Flute:** Measure 3 includes a 'jetwhistle' instruction with dynamics *f* and *p*. Measure 5 includes a 'jetwhistle' instruction with dynamics *f* and *p*.
- Soprano Saxophone:** Measures 1 and 2 have 'breath' markings and dynamics *mf*. Measure 3 has a 'play with this theme, off mic?' instruction and dynamics *pp*. Measures 4 and 5 have 'breath' markings and dynamics *mf*.
- Tenor Saxophone:** Measures 3, 4, and 5 have 'breath' markings and dynamics *mf*.
- Baritone Saxophone:** Measures 3, 4, and 5 have 'breath' markings and dynamics *p* and *mf*.
- B♭ Trumpet 1:** Measures 1 and 2 have 'breath' markings and dynamics *p* and *mf*. Measure 3 has a 'breath' marking and dynamics *p* and *mf*. Measure 4 has a 'cup mute play with this theme, off mic?' instruction and dynamics *pp*. Measure 5 has a 'breath' marking and dynamics *p* and *mf*.
- B♭ Trumpet 2:** Measure 2 has a 'breath' marking and dynamics *p* and *mf*. Measure 3 has a 'breath' marking and dynamics *p* and *mf*. Measure 4 has a 'breath' marking and dynamics *ff* and *pp*. Measure 5 has a 'breath' marking and dynamics *ff* and *pp*.
- B♭ Trumpet 3:** Measure 3 has a 'breath' marking and dynamics *mf* and *mf*. Measure 4 has a 'breath' marking and dynamics *mf* and *mf*. Measure 5 has a 'breath' marking and dynamics *mf* and *mf*.
- Trombone 1:** Measures 3, 4, and 5 have 'breath' markings and dynamics *mf*.
- Trombone 2:** Measures 2, 3, 4, and 5 have 'breath' markings and dynamics *p* and *mf*.
- Trombone 3:** Measures 3, 4, and 5 have 'breath' markings and dynamics *mf*.
- Piano:** The piano part is mostly silent, with a final chord in measure 5.
- Vibraphone:** Silent throughout.
- Electric Guitar:** Silent throughout.
- Upright Bass:** Silent throughout.
- Drum Kit:** Silent throughout.

texture continues
piano, vibraphone, drums repeat three times

♩ = 80
(♩ = ♩)

♩ = 60
(♩+♩ = ♩)

♩ = 90
(♩ = ♩)

6 **A** ♩ = 60

fl.

sop. sax.

ten. sax.

bari. sax.

tpt. 1

tpt. 2

tpt. 3

tbn. 1

tbn. 2

tbn. 3

pno.

vib.

el-gtr.

u-bass

dr. kit

pp

pp

pp

mp

play rhythm with any black notes

l.v. play rhythm with any black notes

l.v. play rhythm with any "black" notes

10 **B** ♩ = 45 (♩ = ♩)

fl. -

sop. sax. -

ten. sax. *fp* *mf* *f*

bari. sax. *fp* *f* *ff*

tpt. 1 -

tpt. 2 SOLO - enter on repeat B⁵

tpt. 3 FLUGELHORN? *fp* *mf* *f*

tbn. 1 *fp* *f* *ff*

tbn. 2 *fp* *f* *ff*

tbn. 3 *fp* *f* *ff*

pno. *f*

vib. -

el-gtr. *f* *overdrive*
ad lib metal guitar accompaniment, etc.

u-bass *f* *ad lib accompaniment, etc.*

dr. kit *ff*

This page of a musical score is for a jazz ensemble, featuring the following instruments and parts:

- Flute (fl.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *mp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Soprano Saxophone (sop. sax.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *mp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Tenor Saxophone (ten. sax.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Bari Saxophone (bari. sax.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *ff*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Trumpet 1 (tpt. 1):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *mp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Trumpet 2 (tpt. 2):** Part 13, starting at $\text{♩} = 45$. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*. Chord symbols: B^5 , E^5 , B^5 , A^5 , G^5 .
- Trumpet 3 (tpt. 3):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Trombone 1 (tbn. 1):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Trombone 2 (tbn. 2):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *ff*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Trombone 3 (tbn. 3):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *fp* to *ff*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Piano (pno.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *ff* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Vibraphone (vib.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *ff* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Electric Guitar (el-gtr.):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *ff* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Double Bass (u-bass):** Part 13, starting at $\text{♩} = 45$. Dynamics range from *ff* to *f*. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.
- Drum Kit (dr. kit):** Part 13, starting at $\text{♩} = 45$. Includes a tempo change to $\text{♩} = 60$ and a dynamic marking of *mf*.

Tempo changes are indicated at the top of the page: $\text{♩} = 45$, $\text{♩} = 60$, $\text{♩} = 45$, $\text{♩} = 80$, and $\text{♩} = 140$. Dynamic markings include *mp*, *f*, *mf*, *fp*, *ff*, and *p*. Articulation includes accents and slurs. Performance instructions include *pp*, *ppv*, and *v*.

E $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

fl. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

sop. sax. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

ten. sax. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

bari. sax. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tp. 1 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tp. 2 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tp. 3 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tbn. 1 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tbn. 2 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

tbn. 3 $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

pno. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

vib. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

el-gtr. $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

u-bass $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

dr. kit $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 180$ $\text{♩} = 140$

F

31 $\text{♩} = 107$
 $(\text{♩} = \text{♩})$

$\text{♩} = 140$
 $(\text{♩} = \text{♩})$

$\text{♩} = 45$
 $(\text{♩} = \text{♩})$

fi. *mp* *f*

sop. sax. *mp* *f*

ten. sax. *mp* *f*

bari. sax. *p* *f*

tpt. 1 *mp* *f*

tpt. 2 D^5 G^5 B^5

tpt. 3 *p* *mf*

tbn. 1 *mp* *p* *f*

tbn. 2 *p* *mf*

tbn. 3 *p* *f*

pno. *mp* *f* *p* *mf*

vib. *mp* *f*

el-gtr. *p* *f*

u-bass *p* *f*

dr. kit

41 **H** $\text{♩} = 45$
 $(\text{♩} = \text{♩})$

$\text{♩} = 107$
 $(\text{♩} = \text{♩})$

$\text{♩} = 80$
 $(\text{♩} = \text{♩})$

$\text{♩} = 170$
 $(\text{♩} = \text{♩})$

fl. *mf* *mp* *f* *p* *mf*

sop. sax. *mf* *mp* *f* *p* *mf*

ten. sax. *f* *p* *f* *p* *mf*

bari. sax. *f* *p* *mf* *p* *mf*

tpt. 1 *f* *p* *f* *p* *mf*

tpt. 2 B⁵ D⁵ A⁵ C⁵

tpt. 3 *mf* *mp* *f* *p* *mf*

tbn. 1 *mf* *p* *f* *p* *mf*

tbn. 2 *mf* *p* *f* *f* *f*

tbn. 3 *mf* *p* *f* *f* *f*

pno. *f* *p* *f* *f* *f*

vib. *mp* *f* *f* *f* *f*

el-gtr. *f* *f* *f* *f* *f*

u-bass *f* *f* *f* *f* *f*

dr. kit

10

47 **I**

fl. $\text{♩} = 60$
($\text{♩} = \text{♩}$)

sop. sax. $\text{♩} = 60$
($\text{♩} = \text{♩}$)

ten. sax. $\text{♩} = 60$
($\text{♩} = \text{♩}$)

bari. sax. $\text{♩} = 60$
($\text{♩} = \text{♩}$)

tpt. 1 $\text{♩} = 80$
($\text{♩} = \text{♩}$)

tpt. 2 $\text{♩} = 80$
($\text{♩} = \text{♩}$)

tpt. 3 $\text{♩} = 80$
($\text{♩} = \text{♩}$)

tbn. 1 $\text{♩} = 60$
($\text{♩} = \text{♩}$)

tbn. 2 $\text{♩} = 60$
($\text{♩} = \text{♩}$)

tbn. 3 $\text{♩} = 60$
($\text{♩} = \text{♩}$)

pno. $\text{♩} = 90$
($\text{♩} = \text{♩}$)

vib. $\text{♩} = 90$
($\text{♩} = \text{♩}$)

el-gtr. $\text{♩} = 90$
($\text{♩} = \text{♩}$)

u-bass $\text{♩} = 90$
($\text{♩} = \text{♩}$)

dr. kit $\text{♩} = 90$
($\text{♩} = \text{♩}$)

51 **J** $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 90$ 11

fl. *f* *ff*

sop. sax. *f* *ff*

ten. sax. *f* *ff*

bari. sax.

tp. 1 *mf* *f* *ff*

tp. 2 *mf* *f* *ff*

tp. 3 *mf* *f* *ff*

tbn. 1 *mf*

tbn. 2 *mf*

tbn. 3 *mf*

pno.

vib.

el-gtr. *f*

u-bass

dr. kit

12

♩ = 45
(♩ = ♩)

55

fl.

sop. sax.

ten. sax.

bari. sax.

tpt. 1

tpt. 2

tpt. 3

tbn. 1

tbn. 2

tbn. 3

pno.

vib.

el-gtr.

u-bass

dr. kit

ff

mp

mf

pp

arco on D string harmonics - high!!!!