

# in | takt

Mike McCormick

♩ = 73

voice *mf*  
Just got out of the show - er...

B♭ trumpet

electric guitar  
① = D♯  
② = B  
⑥ = D

drum kit

*pp*

*sim.*

4 **A**

vox  
you were kind of there too.

tpt.

el-gr.  
*f*

dr. kit  
*f*

2

6

vox

I was re - - ex - - plor - - ing

tpt.

el-gtr.

dr. kit

8

vox

your hands on my bo - - dy...

tpt.

el-gtr.

dr. kit

*mf*

10

vox

your lips on my skin...

tpt.

el-gtr.

dr. kit

12

vox

...a beau - ti - - - ful thought... it's

tpt.

el-gtr.

dr. kit

4

14

vox

like you're still here... it's

tpt.

*p* *mf* *p*

el-gtr.

dr. kit

Detailed description: This block contains the musical notation for measures 14 and 15. The vocal line (vox) features a long slur over the notes, with lyrics 'like you're still here...' and 'it's' below. The trumpet line (tpt.) has three notes with dynamics *p*, *mf*, and *p*. The electric guitar (el-gtr.) and drum kit (dr. kit) parts are boxed in. The drum kit part shows a pattern of eighth notes and rests.

16

vox

like you're still here.

tpt.

*p* *mf* *p*

el-gtr.

dr. kit

Detailed description: This block contains the musical notation for measures 16 and 17. The vocal line (vox) features a long slur over the notes, with lyrics 'like you're still here.' below. The trumpet line (tpt.) has three notes with dynamics *p*, *mf*, and *p*. The electric guitar (el-gtr.) and drum kit (dr. kit) parts are boxed in. The drum kit part shows a pattern of eighth notes and rests.

18 **B**

vox It was the same feel - ing I had last year...

tpt. *mp* *f* *mp*

el-gtr.

dr. kit

21

vox as if ev' ry part of my skin is just o - pen

tpt. *mp* *f* *mp*

el-gtr.

dr. kit

6

24

vox

ex - - treme - - ly      sen - si - tive

tpt.

*mf*

el-gr.

dr. kit

26

vox

ex - - treme - - ly      sen - si - tive

tpt.

*mp*

el-gr.

dr. kit

28

vox

I like that you have this effect on me.

tpt.

*mp*

el-gtr.

gradually rake with edge of plectrum

*mf*

dr. kit

*mf*