

moment: us

Mike McCormick

♩ = 55

voice *mp*
I would have liked to have more time with you

B♭ trumpet

electric guitar *p*
⑥ = C ⑤ ② ⑥ ⑤ ③ C→B ① ② B→C

vibraphone *p*
l.v. 5:6 5:6

low growls
flutters
split tones

4
vox *mp*
Just you your bo - dy and mine

tpt.

el-gr. *p* *mp* *p*

vib. *p* *mp* *p*
3:2 3:2 3:2 3:2

7

vox *mp*
I like so much what comes af - ter the first time to - ge - ther

tpt.

el-gr. *p*
C → B ⑥ ② ⑤ B → C ⑥ ③ ① C → B ⑥ ③ ⑤ ④

vib. *p*

10

vox *mp*
The things that we might learn a - bout a - no - ther bo - dy

tpt.

el-gr. *mp* *p* *mp*
⑤ ⑥ ③ ② ① ⑤ ④ ② ① B → C ③ ⑤ C → C# ② A → A# ⑤

vib. *mp* *pp* *mp*

14

vox *mp*
and the way that we give the keys

tpt.

el-gtr. *mp* *pp*
A#→A C#→C
5:6 5:6 7:12

vib. *mp* *p*

17

vox *p*
to the o-ther to dis-co-ver more

tpt.

el-gtr. *p* *mp* *p*

vib. *p* *mp* *p*
3:2 3:2 3:2 3:2 3:2 3:2

21

mp

3:2

vox I would have liked to have some more time for that

tpt.

el-gr. *p* ⑤ ② ⑥ ⑤ ③ C→B ① ② B→C ③ ⑥

vib. *p* 5:6 5:6

♩ = 45

24

p 3:2 3:2 *pp*

vox the time that we shared to ge-ther, un-ex-pect ed-ly, might have healed_ some - thing in me

tpt.

el-gr. C→B ⑤ ⑥ *p* *mp* *p*

vib. *p* 3:2 3:2 *mp* 3:2 3:2 3:2 *pp*